Imelda M. Crowley

Play Gypsies - Dance Gypsies

The Messrs. Shubert *Present*

COUNTESS MARITZA

Book and Lyrics from the original of
JULIUS BRAMMER & ALFRED GRUNWALD
BY
HARRY B. SMITH
MUSIC BY
EMMERICH KÁLMÁN

Play and Ensembles staged by
J. C. HUFFMAN
Dances staged by
CARL RANDALL

ENTIRE PRODUCTION UNDER
PERSONAL DIRECTION OF
MR. J. J. SHUBERT

The One I'm Looking For
I'll Keep On Dreaming
Play Gypsies - Dance Gypsies
Dear Home Of Mine Goodbye
Say Yes, Sweetheart Say Yes
Sister Mine
Selection
Love Has Found My Heart
The Call Of Love

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

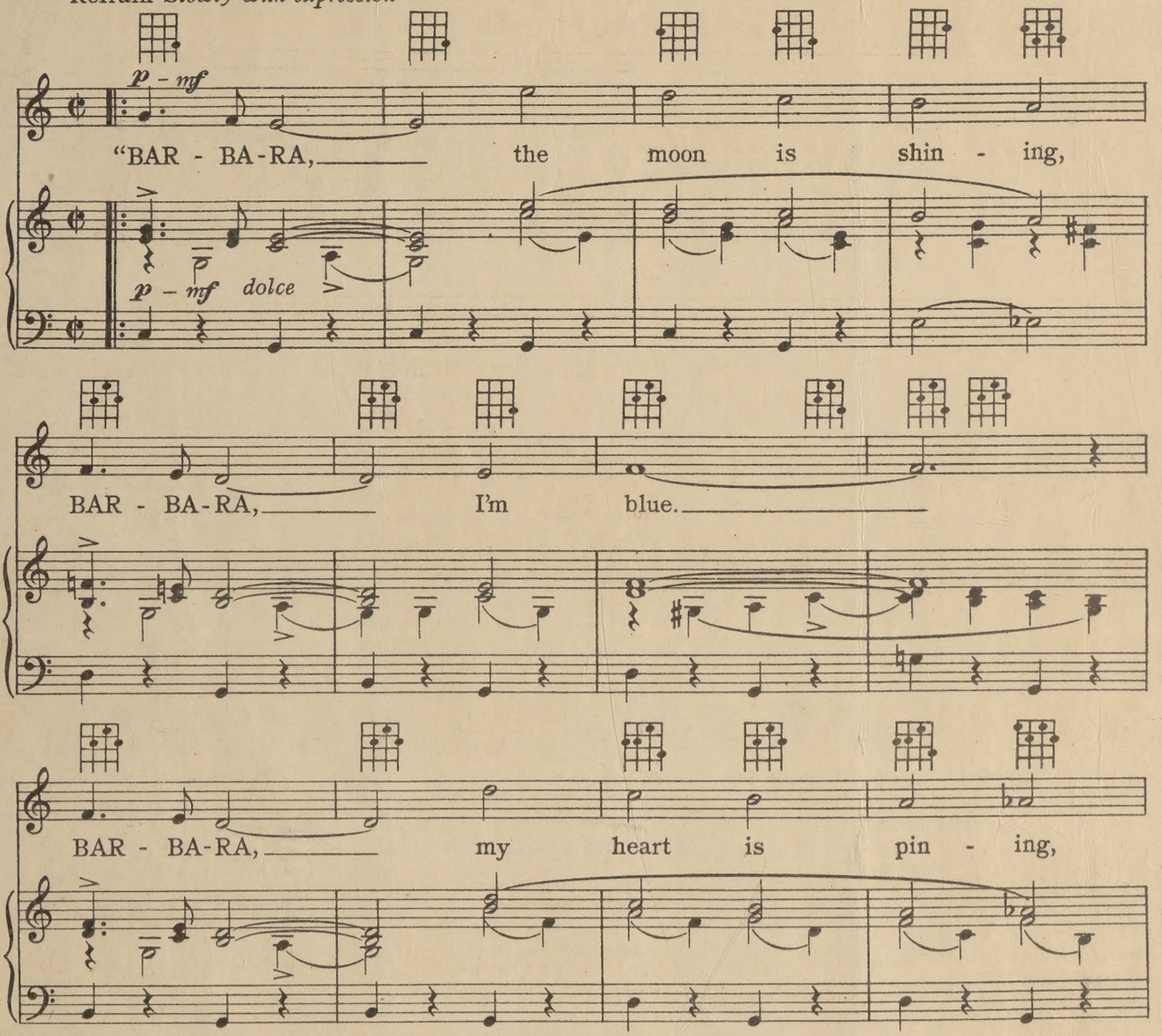
BARBARA

Words by
BILLY ROSE

Tune Ukulele
G C E A

Music by
ABNER SILVER

Refrain *Slowly with expression*



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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise *(Wedding Song)*	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

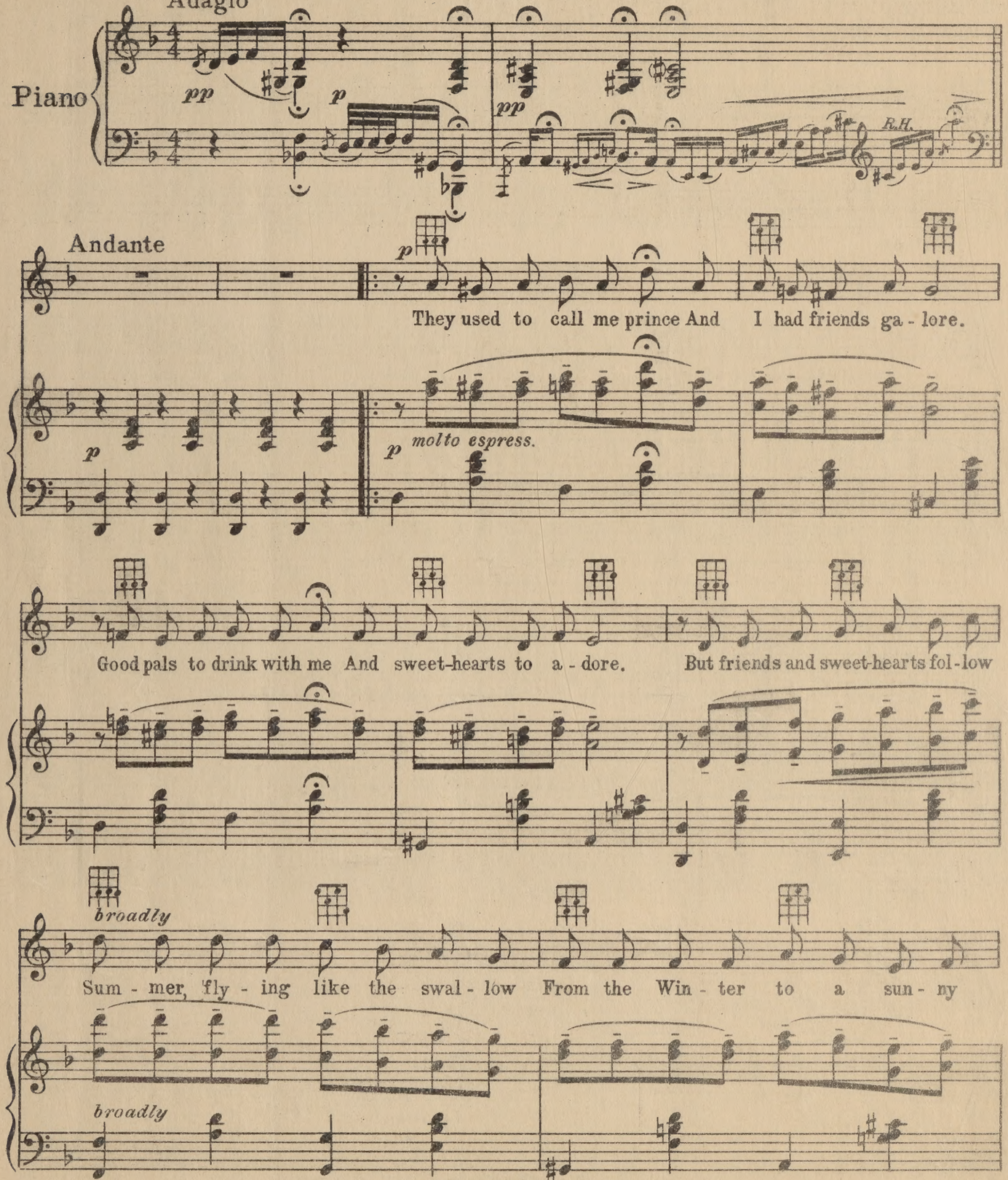
Otakar Sevcik Op. 11, School of Intonation For Violin. Published by HARMS Inc., New York

Play Gypsies - Dance Gypsies

Tune Ukulele
A D F♯ B

Words by
HARRY B. SMITH
Ukulele arr. by May Singhi Breen

Music by
EMMERICH KÁLMÁN


Adagio
Piano
pp
p
pp
R.H.
Andante
p
They used to call me prince And I had friends ga - lore.
p
p
molto espress.
Good pals to drink with me And sweet-hearts to a - dore. But friends and sweet-hearts fol - low
broadly
Sum - mer, fly - ing like the swal - low From the Win - ter to a sun - ny
broadly

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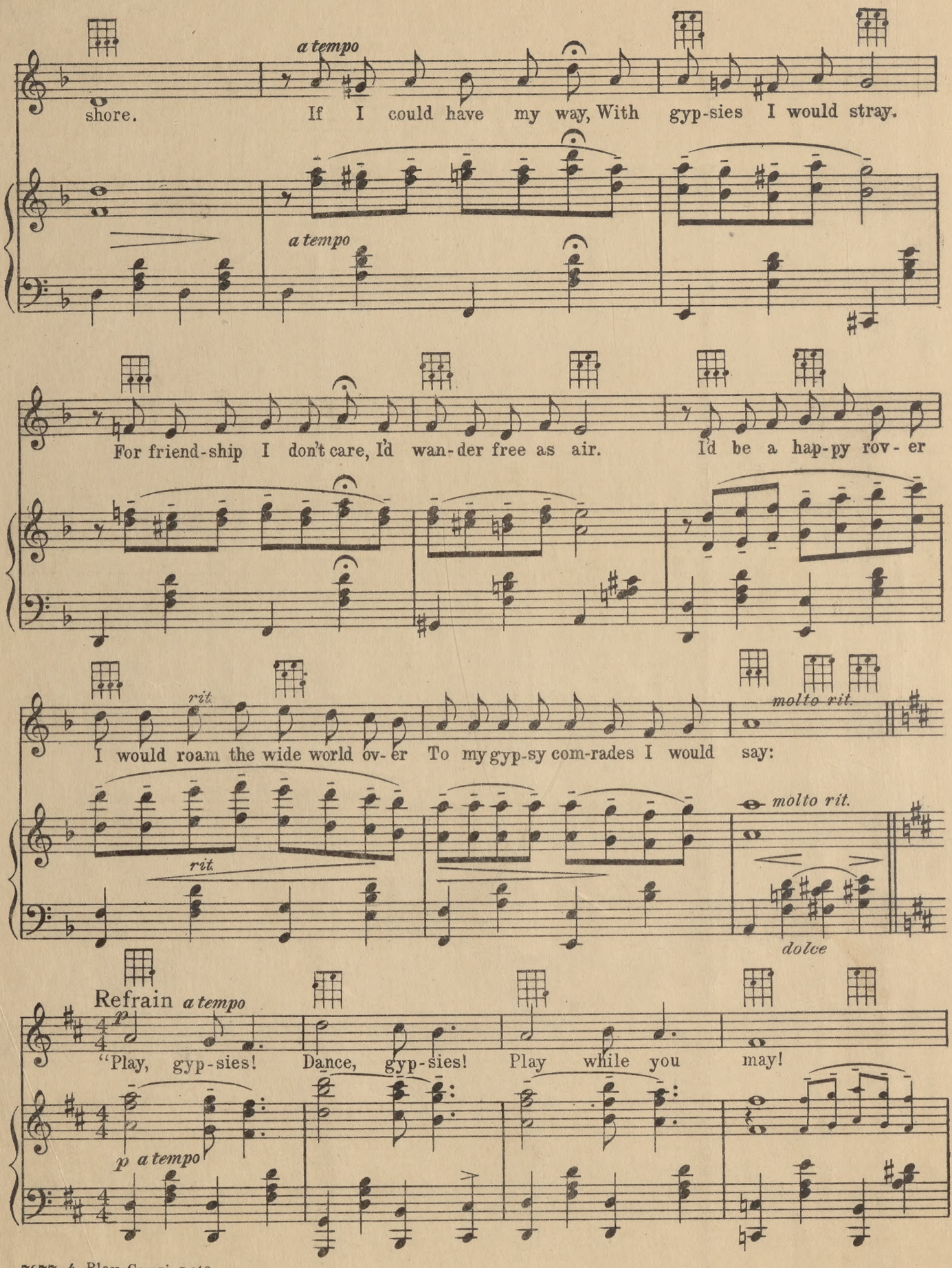
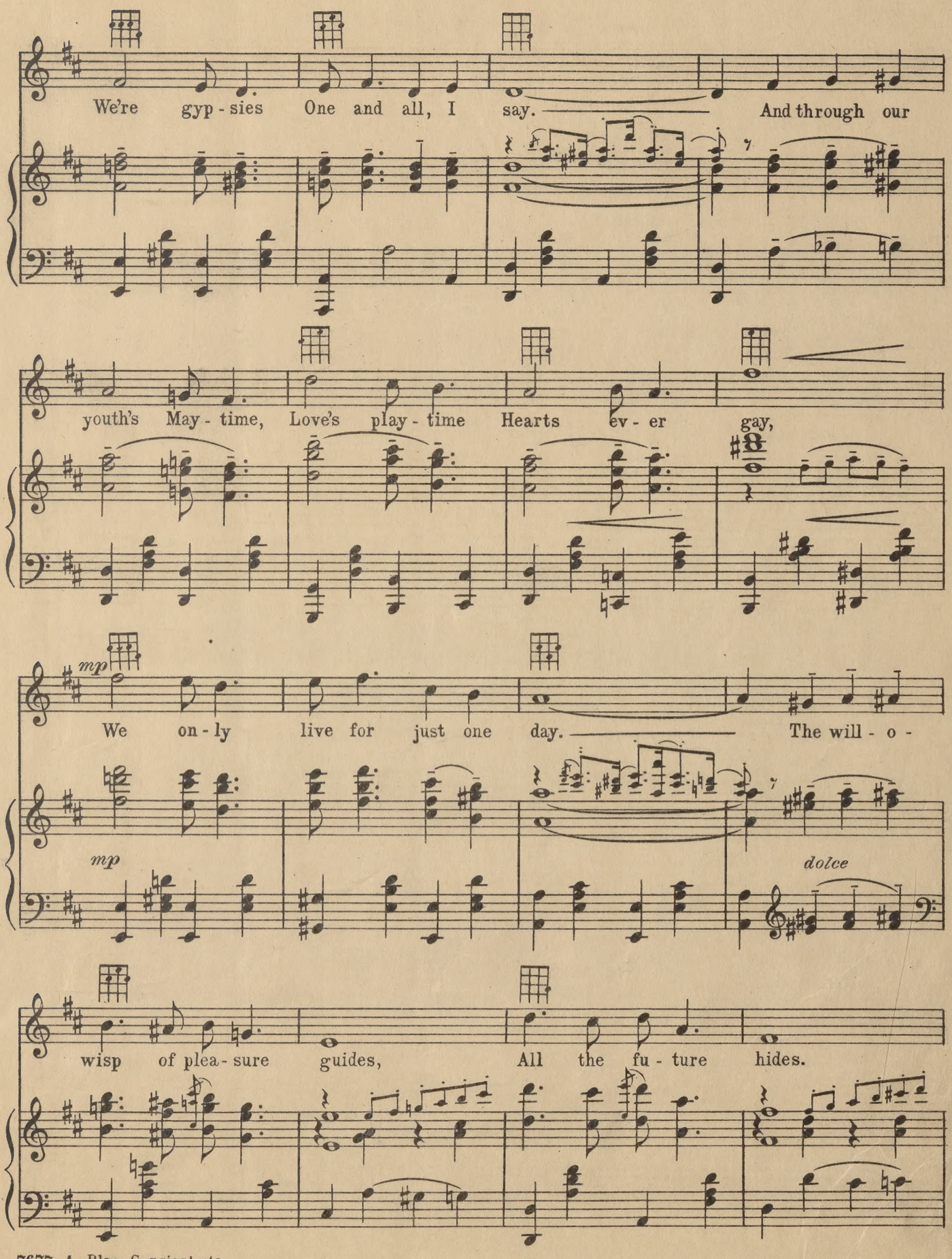
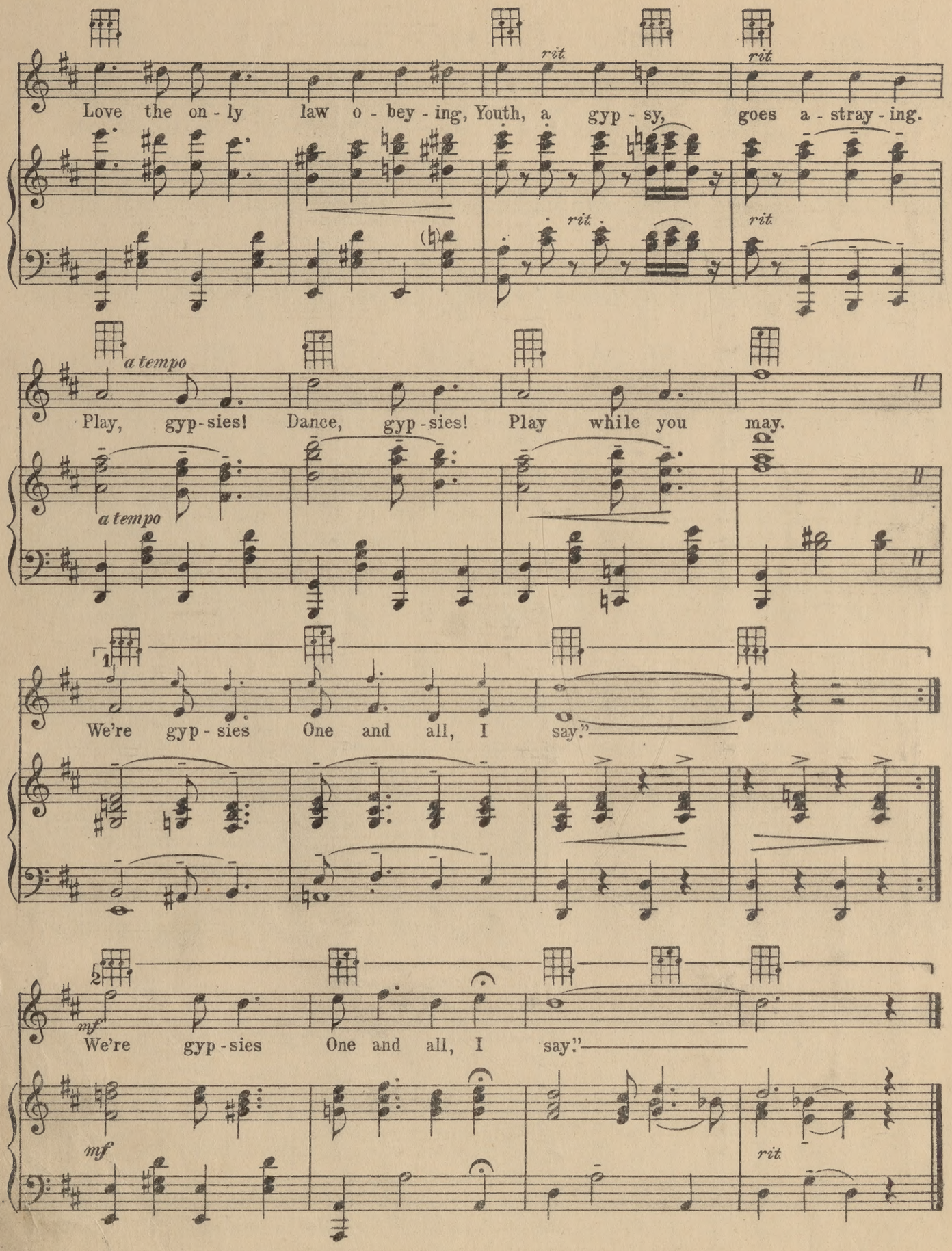

a tempo
shore.
If I could have my way, With gyp-sies I would stray.
a tempo
For friend-ship I don't care, I'd wan-der free as air.
I'd be a hap-py rov-er
rit.
molto rit.
I would roam the wide world ov-er To my gyp-sy com-rades I would say:
rit.
molto rit.
dolce
Refrain a tempo
"Play, gyp-sies! Dance, gyp-sies! Play while you may!
p a tempo


We're gyp - sies One and all, I say. And through our
youth's May - time, Love's play - time Hearts ev - er gay,
mp
We on - ly live for just one day. The will - o -
mp
dolce
wisp of plea - sure guides, All the fu - ture hides.


Love the on - ly law o - bey - ing, Youth, a gyp - sy, goes a - stray - ing.
rit
rit
rit
rit
a tempo
Play, gyp - sies! Dance, gyp - sies! Play while you may.
a tempo
1
We're gyp - sies One and all, I say."
2
mf
We're gyp - sies One and all, I say."
mf
rit

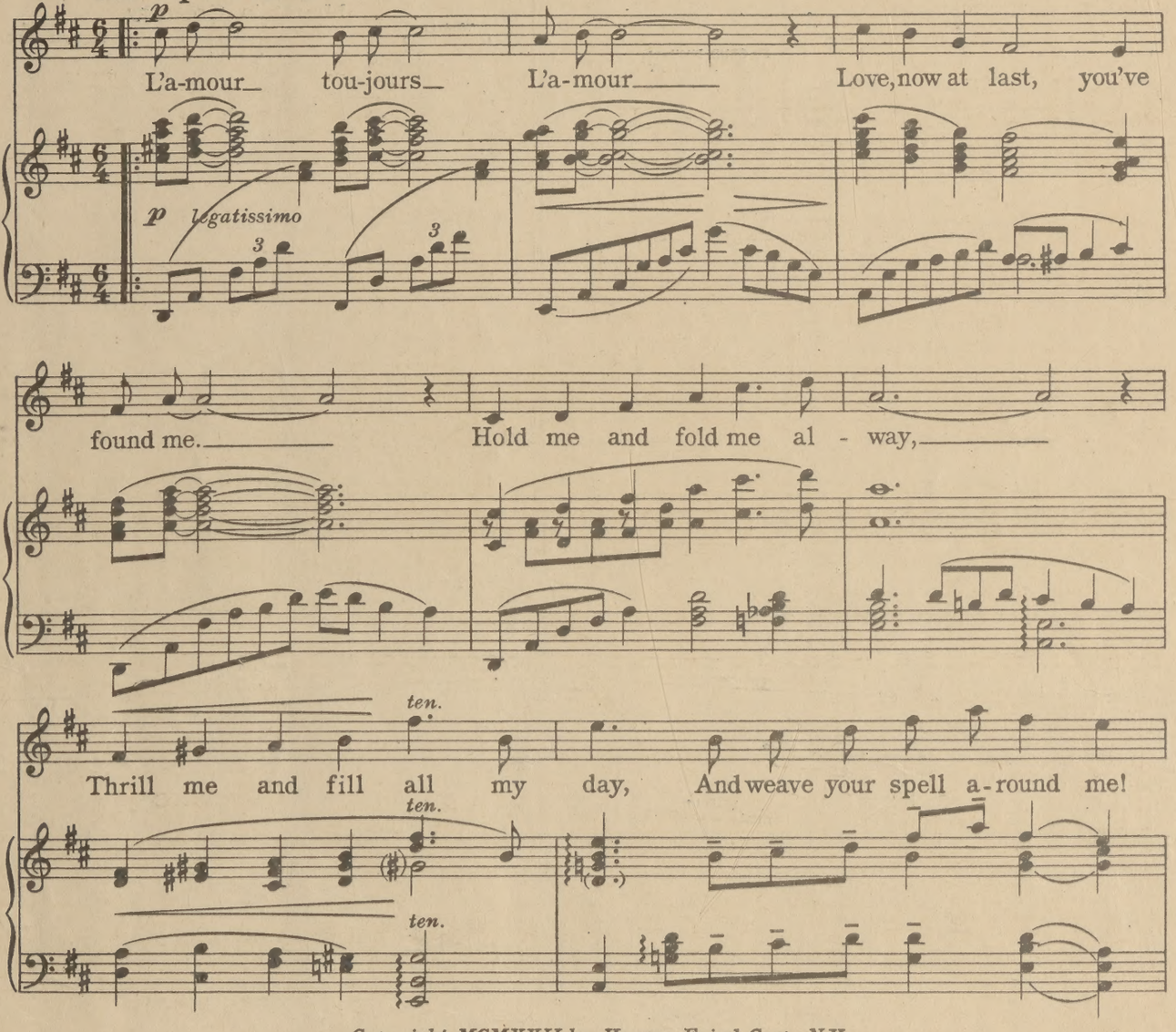
"L' Amour - Toujours - L' Amour"

(Love Everlasting)

Words by
CATHERINE CHISHOLM CUSHING

Music by
RUDOLF FRIML

Refrain
Lento poco rubato


p
L'a-mour tou-jours L'a-mour Love, now at last, you've
p legatissimo
found me. Hold me and fold me al - way,
ten.
Thrill me and fill all my day, And weave your spell a-round me!
ten.
ten.

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An Artists Selection Of Songs For Discriminating Singers

My Desire . . . . . Cadman	Indian Love Call . . . . . Friml
Chinese Flower . . . . . Bowers	Just You . . . . . DePackh
Oh Miss Hannah . . . . . Deppen	Old Fashioned Garden . . . . . Porter
Rose For Every Heart . . . . . Cadman	I Hear A Lark At Dawning . . . . Kriens
Love Sends A Little Gift Of Roses . Openshaw	Shadowless Hour . . . . . Cadman
June Brought The Roses . . . . Openshaw	My Heart Has A Window . . . . Freire
I'll Tell The Sunshine . . . . . Forster	Moon Madness . . . . . Cadman
L'Amour Toujours L'Amour . . . . Friml	Day Of Golden Promise (*Wedding Song*) . Hamblen
A Kiss In The Dark . . . . . Herbert	There's No Love That's Like A First Love. Millegram

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MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "ZIEGFELD'S AMERICAN REVUE of 1926"

NO FOOLIN'

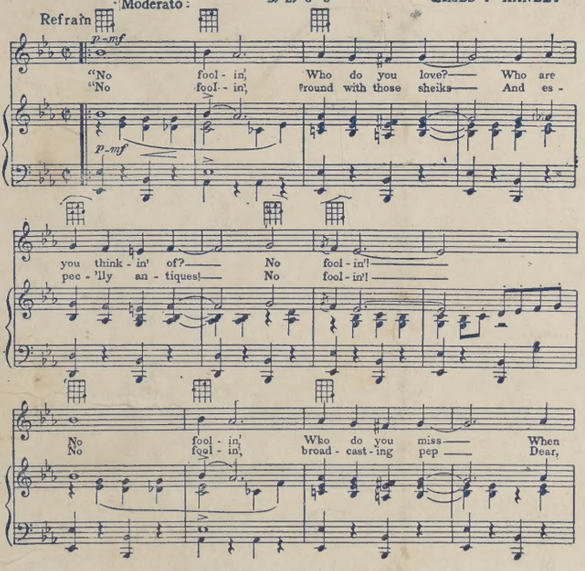
With Piano Tune Ukelele
B E G C

Ukelele arr. by M. Zoltat

By GENE BUCK and JAMES F HANLEY

Moderato

Refrain


"No fool - in', Who do you love? Who are
"No fool - in', round with those sheiks And es -
you think - in' of? No fool - in'!
pec - 'lly an - tiques! No fool - in'!
No fool - in', Who do you miss When
No fool - in', broad - cast - ing pep Dear,

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From "GARRICK GAIETIES"

Mountain Greenery

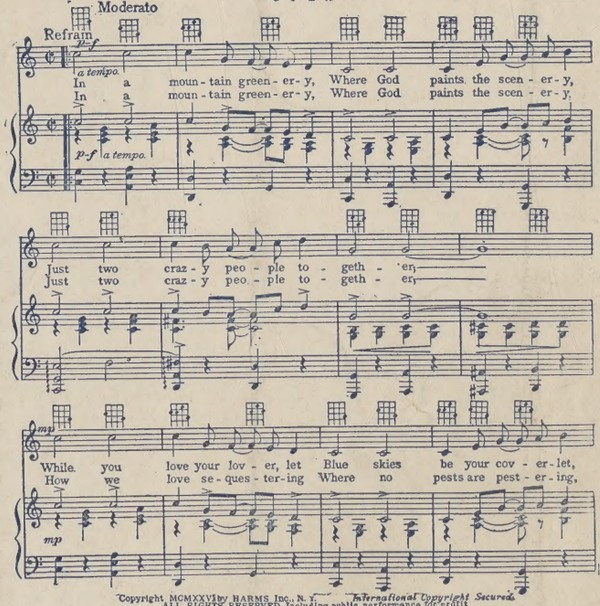
Words by LORENZ HART

Tune Ukulele
G C E A

Music by RICHARD RODGERS

Moderato

Refrain


a tempo.
In a moun - tain green - er - y, Where God paints the scen - er - y,
In a moun - tain green - er - y, Where God paints the scen - er - y,
Just two craz - y peo - ple to - geth - er,
Just two craz - y peo - ple to - geth - er,
While you love your lov - er, let Blue skies be your cov - er - let,
How we love se - ques - ter - ing Where no pests are pest - er - ing,

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From "THE GIRL FRIEND"

The Girl Friend

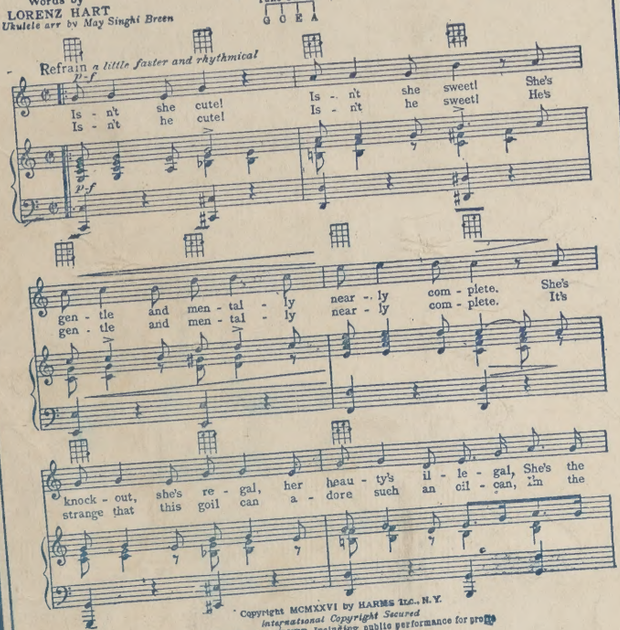
(Lenny and Mollie)

Words by LORENZ HART
Ukulele arr by May Singhi Breen

Tune Ukulele
G C E A

Music by RICHARD RODGERS

Refrain *a little faster and rhythmical*


Is - n't she cute! Is - n't she sweet! She's
Is - n't he cute! Is - n't he sweet! He's
gen - tle and men - tal - ly near - ly com - plete. She's
gen - tle and men - tal - ly near - ly com - plete. It's
knock - out, she's re - gal, her beau - ty's il - le - gal, She's the
strange that this goil can a - dore such an oil - can, I'm the

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From "AMERICANA"

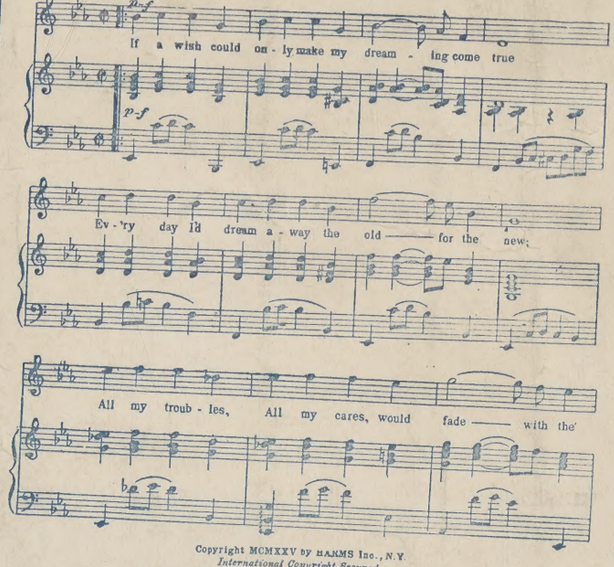
DREAMING

Words by J.P. Mc EVOY

Moderato

Music by HENRY SOUVAINE and CON CONRAD

Refrain


If a wish could on - ly make my dream - ing come true
Ev - 'ry day I'd dream a - way the old for the new;
All my troub - les, All my cares, would fade with the'

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